

Lee Thomas Seidner
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EDUCATION

- May 2019 **University of Miami**; Coral Gables, Florida
Doctor of Musical Arts in Clarinet Performance
Cognate: Music Education
DMA Essay: *Setting Your Clarinet Students Up for Success:
A Clarinet Fundamentals Guide for Band Directors*
- May 2016 **University of Miami**; Coral Gables, Florida
Artist Diploma in Clarinet Performance
- May 2015 **University of Miami**; Coral Gables, Florida
Master of Music in Clarinet Performance
- May 2013 **Virginia Tech**; Blacksburg, VA
Master of Arts in Curriculum & Instruction
- May 2012 **Virginia Tech**; Blacksburg, VA
Bachelor of Arts in Music Education & Clarinet Performance

PROFESSIONAL EXPERIENCE

- June 2020 - **Miami Clarinet Institute**; Online via Zoom
- Co-founder and instructor. Clinics taught range from traditional etudes, repertoire, and audition preparation, to reviewing fundamental skills such as embouchure formation, technique, altissimo/voicing, and intonation.
- 2019 - **The Clarinet Journal**, International Clarinet Association
- Reviewer
 - o Writes reviews of publications including student method books and recently composed clarinet pieces
- Sept 2017 –
May 2018 **Miami Dade College – North Campus**, Miami Lakes, Florida
- Adjunct Professor of Clarinet
 - o Teach individual clarinet lessons
- 2014 – 2019 **Frost School of Music, University of Miami**, Coral Gables, Florida
- Graduate Teaching Assistant for Clarinet Studio, 2016-19
 - o Taught individual clarinet lessons to music majors
 - o Directed Frost Clarinet Choir
 - o Managed studio auxiliary instruments
 - o Co-organized Frost Single Reed Day w/Dr. Margaret Donaghue - recruitment event for middle and high school students
 - Graduate Teaching Assistant for Shalala MusicReach, 2017-19
 - o Supervisor of the 2-1 Mentoring Program
 - Supervised 20 undergraduate students

- Observed lessons taught by undergraduate students, provided feedback to develop teaching, and provided developmental tools needed to assist mentors in building relationships with mentees
- Reviewed and provided feedback on weekly lesson plans written by undergraduate students
- Organized concerts for mentors and mentees
- Head Graduate Teaching Assistant for Athletic Bands, 2014-2016
 - Led warm-ups and breathing exercises for the marching band
 - Managed and led team of 7 teaching assistants and 10 undergraduate student leaders
 - Managed instrument and uniform inventory
 - Assisted in leading student leadership training course
 - Led pep band at women's basketball games and NCAA tournament travel
 - Co-led pep band at men's basketball games

Summer 2012,
13, 14

Bath County High School; Hot Springs, Virginia

- Drill Instructor
- Woodwind Specialist
- Leadership Instructor

Summer 2012

Westfield High School; Chantilly, Virginia

- Drill Instructor
- Woodwind Specialist
- Leadership Instructor

2008-2009

Judith Lapple Summer Woodwind Camp; Fairfax, Virginia

- Assistant Clarinet Instructor

2012 - Present

Clarinet Teacher (Private)

- Lessons both in person and via Skype/FaceTime

CLINICIAN ENGAGEMENTS

February 2022 -

University of Miami; Coral Gables, FL

- Studio class clinician on clarinet care, maintenance, and simple repairs.

November 2021 -

Coral Springs Middle School; Coral Springs, FL

- Biweekly Clarinet Clinician for beginning, intermediate, and advanced clarinet students.

November 2021 -

Forest Glen Middle School; Coral Springs, FL

- Biweekly Clarinet Clinician for beginning, intermediate, and advanced clarinet students.

October 2021 -

Westglades Middle School; Parkland, FL

- Biweekly Clarinet Clinician for beginning, intermediate, and advanced clarinet students.

April 2021

San Jose State University; San Jose, California

- Guest Lecturer on Student Leadership for Marching Band Techniques course

February 2021

Miami Arts Studio; Miami, Florida

- Clarinet Masterclass clinician

February 2021

South Broward High School; Hollywood, Florida

- Music Professional Career Day Guest Speaker

December 2020

Paintbranch High School; Burtonsville, Maryland

- Guest clinician for the Symphonic Band via Zoom coaching the ensemble on proper breathing technique and exercises.
- November 2020 **Broward County Public Schools;** Broward County, Florida
- Guest clinician for clarinet masterclass open for all middle and high school clarinet students in Broward County in South Florida.
- December 2019 **Miami Dade College;** Kendall Campus; Miami, Florida
- Miami Dade College Honor Band Audition Adjudicator & Clarinet Masterclass Clinician
- August 2019 **San Jose State University;** San Jose, California
- Leadership Intensive with the student leadership of the San Jose State University marching band
- November 2016,
17, 18 **University of Miami;** Coral Gables, Florida
- Frost Single Reed Day Clarinet Clinician
- September 2018 **Graceland University;** Lamoni, Iowa
- Skype Masterclass with Music Education Woodwind Techniques class
- August 2017 **Paintbranch High School;** Burtonsville, Maryland
- Leadership Intensive with the student leadership of the Paintbranch High School marching band
 - Assisted with teaching marching fundamentals
- March 2016, 17 **University of Miami;** Coral Gables, Florida
- Frost Honor Band Clarinet Clinician
- January 2015-
April 2018 **South Miami High School;** Miami, Florida
- Clarinet Sectionals
- March 2016 **Flanagan High School;** Pembroke Pines, Florida
- Clarinet Clinician
- January 2016, 17 **Sandalwood High School;** Jacksonville, Florida
- Clarinet Clinician
 - Clarinet Sectional
- January 2013-14 **Westfield High School;** Chantilly, Virginia
- Clarinet Sectionals

CONFERENCE PERFORMANCES & PRESENTATIONS

- 2020 **Florida Music Educators Association Conference;** Tampa, FL
- Research Poster Presentation on survey completed for DMA essay *Setting Your Clarinet Students Up for Success: A Clarinet Fundamentals Guide for Band Directors*
- 2019 **International Clarinet Association ClarinetFest;** Knoxville, TN
- Potpourri Recital II; Performed commissioned work *Sonata for Clarinet and Piano* by Benjamin Webster
- 2017 **International Clarinet Association ClarinetFest;** Orlando, FL
- Frost Clarinet Choir Concert; Performed principal clarinet with the Frost Clarinet Choir

PUBLICATIONS

- 2020 Review of “*Clarinet Outings: 12 Etudes & 12 Duets, Easy and Intermediate*” by Charles Reskin published in *The Clarinet* Vol. 47, No. 2 (March 2020)
- 2020 Review of “*Easy Concert Pieces for Clarinet and Piano, Volume 3*” by Rudolf Mauz, editor published in *The Clarinet* Vol. 47, No. 2 (March 2020)
- 2020 Review of “*Prelude to an Allegro for Clarinet and Piano*” by Bruce R. Smith published in *The Clarinet* Vol. 47, No. 2 (March 2020)
- 2019 “Setting Your Clarinet Students Up for Success: A Clarinet Fundamentals Guide for Band Directors,” DMA Essay (Defended and Approved April 2019)
- 2019 “2018 Frost Single Reed Day” published in *The Clarinet* Vol. 46, No. 2 (March 2019)
- 2019 Clarinet Pedagogy Video Series
- YouTube series on clarinet fundamentals for students to view online covering embouchure formation, playing in the altissimo/voicing, hand position and technique, articulation, and intonation. These are also found on Instagram @SeidnerClarinetStudio and on my personal website.

RECORDINGS

- “Paint the Roses: Larkin Poe & Nu Deco Ensemble Live in Concert” EP; 2021
- Clarinet 2, Bass Clarinet
- “Nu Deco Ensemble + CimaFunk: Live from Miami” EP; 2020
- Clarinet 2, Bass Clarinet

PROFESSIONAL MEMBERSHIPS

- The International Clarinet Association
- National Association of Wind & Percussion Instructors, Head of Social Media Committee
- The New Works Project

SELECTED ORCHESTRAL EXPERIENCE

- August 2017 – **Nu Deco Ensemble;** Miami, Florida
 -Bb, Bass, and Eb clarinet
- October 2021, **Naples Philharmonic;** Naples, Florida
May 2022 -Clarinet 3/Bass Clarinet
- April 2022 **Orchestra Miami;** Miami, Florida
 -Clarinet 3/Eb clarinet
- March 2022 **Boca Sinfonia;** Boca Raton, Florida
 -Clarinet 2

- Masterclasses with Stephanie Zelnick, David Krakauer, Edna Landau, Stanley Drucker, Angela Beeching

2011

Aria International Summer Academy; South Hadley, Massachusetts

- Lessons with Deborah Chodacki, Ken Grant, Nathan Williams
- Masterclasses with Mark Nuccio, Michael Wayne, Ken Grant, Deborah Chodacki, Nathan Williams

COMMISSIONED WORKS

2020 *endpoint, feral* for clarinet duo by Bethany Younge (New Works Project Consortium)

2020 *Toasted Mahogany* for Bb Clarinet and Bass Clarinet by Alexander Arellano

2018 *Sonata for Clarinet and Piano* by Benjamin Webster

SELECTED AWARDS AND ACCOLADES

2019 Selected Member of the inaugural “Our Souls Matter” Initiative

2019 Studio of the Year presented to SoulCycle Coral Gables

2016 Induction into Beta Tau Chapter of Phi Mu Alpha Fraternity

2014 Induction into Beta Beta Chapter of Pi Kappa Lambda National Music Honor Society

2012 20th Annual Solo Competition; Winner; Virginia Tech

REFERENCES

Dr. Margaret Donaghue-Flavin
Associate Professor of Clarinet, Woodwinds Program Director
(305) 284-6721
mdonaghue@miami.edu

Dr. Robert M. Carnochan
Professor of Music, Director of Wind Ensemble Activities
(305) 284-6810
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Director of Outreach, Frost School of Music
(305) 284-6755
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Associate Professor of Bassoon
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Dr. Craig McKenzie
Assistant Director of Bands, San Jose State University
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craig.mckenzie@sjsu.edu